
A-level

ENGLISH LITERATURE A

Paper 1 Love through the ages

Mock Paper 2

Morning

Time allowed: 3 hours

Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of each of the set texts you have studied for **Section C**. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7712/1.
- In Section A you will answer **one** question about a Shakespeare play.
- In Section B you will answer the **one** question about unseen poetry.
- In Section C you will answer **one** question about **two** texts: **one** poetry text and **one** prose text, one of which **must** be written pre-1900.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about
 - explore connections across the texts you have studied
 - explore different interpretations of your texts.

712/1

Section A: Shakespeare

Answer the following question.

0	1
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Othello -- William Shakespeare

"Othello's love for Desdemona is ultimately a form of self-love."

In the light of this view, discuss how Shakespeare presents Othello's love in this extract and elsewhere in the play.

[25 marks]

Enter OTHELLO and IAGO

IAGO

Ha, I like not that.

OTHELLO

What dost thou say?

IAGO

Nothing, my lord; or if -- I know not what.

OTHELLO

Was not that Cassio parted from my wife?

IAGO

Cassio, my lord? No, sure, I cannot think it
That he would steal away so guilty-like,
Seeing your coming.

OTHELLO

I do believe 'twas he.

IAGO

My noble lord --

OTHELLO

What dost thou say, Iago?

IAGO

Did Michael Cassio, when you wooed my lady,
Know of your love?

OTHELLO

He did, from first to last. Why dost thou ask?

IAGO

But for a satisfaction of my thought,
No further harm.

OTHELLO

Why of thy thought, Iago?

IAGO

I did not think he had been acquainted with her.

OTHELLO

O yes, and went between us very oft.

IAGO

Indeed?

OTHELLO

Indeed? Ay, indeed. Discern'st thou aught in that?
Is he not honest?

IAGO

Honest, my lord?

OTHELLO

Honest? Ay, honest.

IAGO

My lord, for aught I know.

OTHELLO

What dost thou think?

IAGO

Think, my lord? By heaven, thou echo'st me
As if there were some monster in thy thought
Too hideous to be shown. Thou dost mean something.
I heard thee say even now thou lik'st not that,
When Cassio left my wife. What didst not like?
And when I told thee he was of my counsel
In my whole course of wooing, thou cried'st 'Indeed!'
And didst contract and purse thy brow together,
As if thou then hadst shut up in thy brain
Some horrible conceit.

(Act 3, Scene 3)

Section B: Unseen Poetry

Answer the following question.

0	5
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Compare how the poets present love as something that transcends time or mortality.

[25 marks]

Amoretti: Sonnet 75

Edmund Spenser (1552-1599)

One day I wrote her name upon the strand,
But came the waves and washed it away:
Again I wrote it with a second hand,
But came the tide, and made my pains his prey.
"Vain man," said she, "that dost in vain assay,
A mortal thing so to immortalize;
For I myself shall like to this decay,
And eek my name be wiped out likewise."
"Not so," quoth I, "let baser things devise
To die in dust, but you shall live by fame:
My verse your virtues rare shall eternize,
And in the heavens write your glorious name:
Where, whenas death shall all the world subdue,
Our love shall live, and later life renew."

Sonnet 43 (How do I love thee?)

Elizabeth Barrett Browning (1806-1861)

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.

Section C: Comparing Texts

Answer one question in this section.

Either

0	6
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"In the literature of love, time is always the enemy."

In the light of this view, compare how writers present love's relationship with time and mortality in two texts you have studied.

You must write about at least two poems in your answer as well as the prose text you have studied.

[25 marks]

or

0	7
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Compare how writers present the tension between idealised love and its painful reality in two texts you have studied.

You must write about at least two poems in your answer as well as the prose text you have studied.

[25 marks]

END OF QUESTIONS